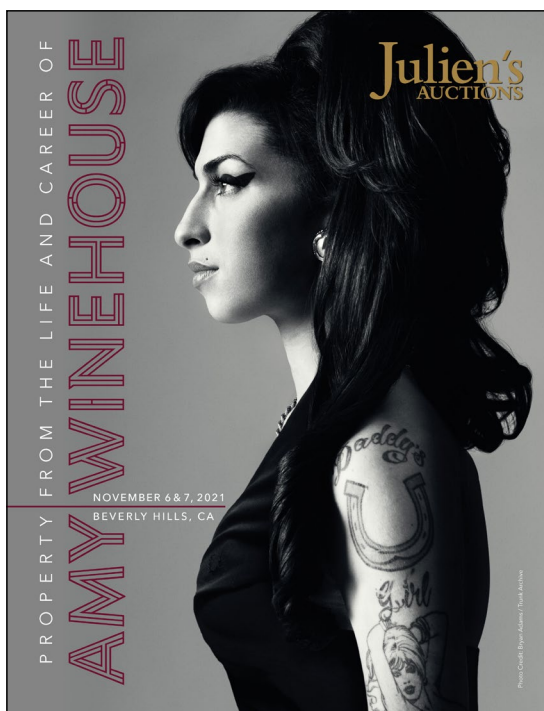


Julien's AUCTIONS

For Immediate Release:

JULIEN'S AUCTIONS ANNOUNCES PROPERTY FROM THE LIFE AND CAREER OF AMY WINEHOUSE



GRAMMY Award Winning British Rock Icon and Pop Diva's Final Stage Performance Dress, 2008 GRAMMY Awards Skirt and 2007 BRIT Awards Accessories Among Auction Highlights

Star's Signature Wardrobe of Mini-Dresses, Bustiers, Scarves and Accessories by Designers Miu Miu, Fred Perry, Dolce & Gabbana, Moschino, Giorgio Armani, Hermes, Calvin Klein and More to Take the Auction Stage in Beverly Hills

Worldwide Exhibition of Collection Opens January 17, 2020 at The GRAMMY Museum® with Tour Stops at The Museo de la Moda, The Museum of Style Icons at the Newbridge Silverware Visitor's Centre and Julien's Auctions

SATURDAY, NOVEMBER 6 AND SUNDAY, NOVEMBER 7, 2021

Los Angeles, California - (December 19, 2019) - Julien's Auctions, the world-record breaking auction house, will pay tribute to the British singer and songwriter who the BBC's Garry Mulholland called "the pre-eminent vocal talent of her generation" with **PROPERTY FROM THE LIFE AND CAREER OF AMY WINEHOUSE**, a two-day auction event taking place live **Saturday, November 6 and Sunday, November 7, 2021** at Julien's Auctions in Beverly Hills and online at juliensauctions.com. Hundreds of Amy Winehouse's most iconic stage, photo shoot and performance worn dresses, shoes, jewelry and accessories that were synonymous with the individualistic style and signature artistry of the five-time GRAMMY Award®-winning retro-soul music superstar and pop diva as well as her most personal items will be presented for the first time at auction. All proceeds from the auction will benefit The Amy Winehouse Foundation. Every penny received by the estate will go directly to supporting disadvantaged young people. The Amy Winehouse Foundation was established by her parents Mitch and Janis Winehouse with its mission of raising awareness and support for vulnerable, young adults with addiction problems.



Winehouse's bustier

Born September 14, 1983 in North London and raised in Southgate to a family of professional jazz musicians and jazz music lovers, Amy Winehouse taught herself how to play and write music at the age of 14 by borrowing the guitar of her brother, Alex. Influenced by hearing Frank Sinatra, Sarah Vaughan and Dinah Washington at home, Winehouse sang with the local group the Bolsha Band and in 2000, became a featured vocalist with the prestigious National Jazz Orchestra at the age of 17. In 2002, when she was 19 years old, she was signed to *American Idol* creator Simon Fuller's 19 Entertainment, a publishing deal with EMI and a label deal with Island UK. That same year, she went to Miami to record her first album, with producer Salaam Remi, the hitmaker behind Nas and the Fugees, on which Winehouse co-wrote all of the album's songs apart from two covers. In 2003, her jazz inflected debut album *Frank* was released and earned critical raves, double platinum sales and awards in the UK, including a Mercury Music Prize nomination and the Ivor Novello Award for songwriting.



*Winehouse's Monogrammed
Fred Perry jacket*



Winehouse's pearl shell purse

But it would be *Back to Black*, Winehouse's brilliant and defining second album, that would bring the singer a tidal wave of international success and displayed to the world her unique style and greatness. Winehouse re-teamed with Remi and this time Mark Ronson - the celebrated DJ and producer for Lily Allen, Sean Paul and Christina Aguilera - who brought in the funk-and-soul band, the Dap-Kings, to back Winehouse's soulful sound that provided the retro-cool undercurrent to the album. Winehouse's transformation from early jazz singer to a Sixties R&B pop diva modelled after the Ronettes, the Shangri-Las and other Motown girl groups was not only showcased in her sound but in her rebellious Rock 'N' Roll style and attitude which she made all her own with her signature beehive updo, winged eyeliner, tattoos and bold red lipstick.

The album was released in the UK on October 30, 2006, and went to number one on the UK Album Charts and became the best-selling album in the UK that year and in the U.S. entered at number seven on the Billboard charts. It became an instant sensation with a worldwide cross section of multi-generational fans and earned her a devoted following due to her now classic hits, "You Know I'm No Good," "Rehab" and her anthem "Back to Black," selling close to 10 million copies worldwide. At the time of its release, the album was the highest charting U.S. debut ever by a British female, a title which would later be taken by UK soul singer Adele, just one of several singers who credits Winehouse for paving the way for the next generation of fearless and female singular artists. A deluxe edition of *Back to Black* was also released on November 5, 2007 in the UK which included B-Sides, rare and live tracks and the song "Valerie," which featured Winehouse as a vocalist of the song on Mark Ronson's solo album *Version*.



Winehouse's dress worn on the cover of Blender magazine



Winehouse's Tina Kalivas slender fitting skirt with orange dots in a geometric pattern

The song hit number two in the UK and was nominated for a 2008 BRIT Award for "Best British Single." From 2006-2007, she toured and performed in numerous headline performances from Jools Holland's Annual Hootenanny to the 2007 MTV Movie Awards and on various festivals, including Glastonbury Festival, Lollapalooza, Virgin Festival, the Isle of Wight Festival - singing with Mick Jagger in addition to her solo set - and more. At the 2008 GRAMMY Awards®, Winehouse dominated winning five awards that night including Best New Artist, Best Pop Vocal Album, Record of the Year, Song of the Year and Best Female Pop Vocal Performance and performed "Rehab" via satellite from London. Due to her wins, Winehouse earned a Guinness World Record in 2009 for the Most GRAMMY Awards won by a British Female Act. At the 2008 Ivor Novello Awards, Winehouse became the first-ever artist to receive two nominations for the top

award: Best Song, Musically and Lyrically and won the award for "Love Is a Losing Game." Winehouse was also nominated for a 2008 MTV Europe Award for Act of the Year and *Back to Black* was the world's seventh-biggest-selling album of 2008.

In 2010, Winehouse and Mark Ronson recorded a cover of Lesley Gore's "It's My Party" to the Quincy Jones tribute album *Q Soul Bossa Nostra*. On June 18, 2011, Winehouse began her 2011 European tour in Belgrade but the tour was cancelled after one show due to Winehouse's ongoing battle with addiction. Winehouse's last public appearance took place at Camden's Roundhouse in London on July 20, 2011, when she made a surprise appearance on stage to support her goddaughter, Dionne Bromfield, in her performance with the group The Wanted. Winehouse's death on July 23, 2011 stunned the world and her millions of fans. Three days later, *Frank*, *Back to Black* and the *Back to Black EP* re-entered the Billboard 200 at number 57, number 9 and number 152, with the album climbing to number 4 the following week. Winehouse's last recording, "Body and Soul," a duet with legendary singer Tony Bennett - who called Winehouse one of the finest jazz singers he ever collaborated with - recorded for his album *Duets II*, was released on September 14, 2011 on MTV and VH1 to commemorate what would have been her 28th birthday. On February 12, 2012, the song received the GRAMMY for Best Pop Duo/Group at the 54th Annual GRAMMY Awards®.



Winehouse's bold red leather heart shaped purse, custom-made and designed for her by Moschino

Highlighted items of this auction include wardrobe and accessories worn by Winehouse in her most famous and iconic looks and performances that established her not only as a singular artist of immense talent but of individual, trendsetting style.



On offer will be Winehouse's dress worn in her final stage performance in Belgrade in her 2011 Summer Festival Tour: a figure-hugging halter mini dress (*photo left*). The tour was cancelled just after that first show of the tour. The custom-made dress designed by stylist, Naomi Parry - the designer behind Winehouse's image at the height of her fame 2006-2011 - has a bamboo and floral print on silk incorporated into a Spanx dress and is estimated to sell \$15,000-\$20,000. Ten other custom-made dresses designed but never worn by Winehouse for the cancelled tour with variations in design and color, from a snake print to a flamingo and palm frond design to a parrot are also on offer (estimate: \$5,000-7,000 each dress), as well as an ivory stretch crepe halter mini dress custom-made as the fit dress for Winehouse for the tour (estimate: \$800-\$1,200). The patterns were featured in the July 22, 2012 issue of the *Sunday Times Magazine*.

Winehouse's bold red leather heart shaped purse with velvet lining used at the 2007 BRIT Awards, custom-made and designed for her by Moschino, is also another iconic look associated to the singer (estimate: \$15,000-\$20,000).

Other iconic stage worn wardrobe include a black Tina Kalivas slender fitting skirt with orange dots in a geometric pattern with a ruffle hem worn by Winehouse at the 50th Annual GRAMMY Awards® in 2008 at which she won five of the six awards for which she was nominated. Winehouse appeared on the awards show via satellite from London wearing this skirt (estimate: \$3,000-\$5,000).

Pieces by Dolce & Gabbana include a mohair blend cardigan with leopard style pattern and self-tie belt worn by Winehouse and photographed wearing the cardigan leaving the Hawley Arms Pub in Camden, UK on March 3, 2011 (estimate: \$1,500-\$3,000), a D & G slender knee length leopard print pencil skirt that was hiked up into a mini skirt worn by Winehouse for her performance at the 2008 BRIT Awards (estimate: \$3,000-\$5,000); and a D & G floral gold lamé stage worn gown with fitted bodice (estimate: \$5,000-\$7,000).

Other fashions related to Winehouse's trendsetting style include a stretch cotton Karen Millen dress with tropical print worn by the star during her 2007 European tour (estimate: \$5,000-\$7,000); a Deadly Dames designed by Micheline Pitt stretch leopard print tube dress (estimate \$5,000-\$7,000), a pair of gold tone bamboo heart door knocker earrings (estimate: \$800-\$1,200) and a pink and white gingham halter mini dress (estimate: \$5,000-\$7,000) all worn by the star during her 2011 Brazilian tour; three pairs of Winehouse's pink satin ballet slippers which she was often photographed performing in or out wearing (estimate range: \$600-\$2,000); a strapless ruched black tulle over flesh tone stretch satin dress worn by

Winehouse in the January 2008 issue of *Blender* magazine with a label that reads "An original by Wheels & Dollbaby" (estimate: \$5,000-\$7,000); several Fred Perry designed pieces including a black cotton twill varsity style jacket with grey leather sleeves monogrammed with "Amy" in the front (estimate: \$1,500-\$3,000); a Fred Perry and Amy Winehouse designed black stretch dress with boned bodice (estimate: \$1,000-\$2,000) and cotton piqué polo style shirt with a houndstooth print (estimate: \$800-\$1,200) and an ivory silk chiffon scarf with pink trim and dots worn by Winehouse for the Fred Perry campaign photo shoot (estimate: \$800-\$1,200).

Winehouse's accessories including a Hermès silk scarf in tones of grey with an origami horse motif (estimate: \$500-\$700); a Reiss pearlized plastic shell purse with gold tone hardware, gold tone chain, and ivory faille lining (estimate: \$800-\$1,200); a black leather Miu Miu bowling style purse with emerald green and grey leather (estimate: \$1,500-\$3,000) and an oversized black patent Giorgio Armani handbag (estimate \$1,000-\$2,000) together with a card addressed to Winehouse from Armani; two of Winehouse's signature bustiers, a cotton floral boned bustier worn to The Q Magazine Awards (estimate: \$2,000-\$4,000) and a satin leopard print bustier (estimate: \$1,000-\$2,000); as well as personal items such as Winehouse's sketches on Looock hotel stationery of a guitar, a man in pencil and female face with notes such as "plastic surgery woman" and "cat woman" (estimate: \$800-\$1,200 each), a Roberts revival Radio, lace bras, style notes and more.

"Amy Winehouse is one of the rare and remarkable music icons whose incredible power and soulful expression in every word and note she sang with her distinct voice remains unmatched by no other artist in music history," Martin Nolan, Executive Director of Julien's Auctions. "We celebrate her singular talent and iconoclastic style in this collection of her most personal artifacts and wardrobe worn in her career defining moments.

Highlighted items will tour around the world in South America, Europe and the U.S. for the public to view prior to the auction at the following venues:

Los Angeles: **The GRAMMY Museum®** 800 W. Olympic Blvd, Los Angeles, CA 90015
Friday, January 17th - Monday, April 13th, 2020

Santiago, Chile: **The Museo de la Moda** Av. Vitacura 4562, Vitacura, Región Metropolitana, Chile

Ireland: **Newbridge Silverware's Museum of Style Icons** Athgarvan Road, Newbridge, Co. Kildare, Ireland W12 HT62

Beverly Hills: **Julien's Auctions** 257 N. Canon Drive Beverly Hills, CA 90210
Monday, November 1st - Friday, November 5th, 2021 (11:00 a.m. - 5:00 p.m. Pacific Time)
Free to the Public

PUBLIC EXHIBITION**LOS ANGELES:**

The GRAMMY Museum®
800 W. Olympic Blvd, Los Angeles, CA 90015
Friday, January 17th - Monday, April 13th, 2020

SANTIAGO, CHILE:

The Museo de la Moda
Av. Vitacura 4562, Vitacura, Región Metropolitana, Chile
Dates To Be Announced

LONDON:

Dates To Be Announced

IRELAND:

Newbridge Silverware's Museum of Style Icons
Athgarvan Road, Newbridge, Co. Kildare, Ireland W12 HT62
Dates To Be Announced

BEVERLY HILLS:

Saturday, November 6th, 2021
Julien's Auctions
257 N. Canon Drive, Beverly Hills, CA 90210
Friday, January 17th - Monday, April 13th, 2020
11:00 a.m. - 5:00 p.m. Pacific Time
Free to the Public

LIVE & ONLINE AUCTION**PROPERTY FROM THE LIFE AND CAREER OF AMY WINEHOUSE**

Saturday, November 6th, 2021
Session I: 10:00 a.m. Pacific Time
Session II: 1:00 p.m. Pacific Time

PROPERTY FROM THE LIFE AND CAREER OF AMY WINEHOUSE

Sunday, November 7th, 2021
Session III: 10:00 a.m. Pacific Time
Session IV: 1:00 p.m. Pacific Time

For more information please email:
info@juliensauctions.com or call 310-836-1818.

REGISTERING TO BID

Registration is required to bid in this online auction and can be done in person at the exhibition, or online before the sale at the JuliensAuctions.com Registration page to bid by phone, proxy or in person, or online at JuliensLive.com to bid live online, or by calling (310) 836-1818.

PLACING BIDS

There are four ways to bid in this sale:

1. Bid through Julien's Auctions Online Live in Real Time at JuliensLive.com.
2. Bid over the telephone through an auction house representative.
3. Submit a bid in person at the Julien's Los Angeles Gallery.
4. Enter Absentee bids. Absentee bid forms are included in the back of each catalogue and are also available by calling Julien's Auctions or online at www.juliensauctions.com.

ABOUT JULIEN'S AUCTIONS

Julien's Auctions is the world-record breaking auction house. Collaborating with the famous and the exclusive, Julien's Auctions produces high profile auctions in the film, music, sports and art markets. Julien's Auctions has received international recognition for its unique and innovative auction events, which attract thousands of collectors, investors, fans and enthusiasts from around the world. Julien's Auctions specializes in sales of iconic artifacts and notable collections including Marilyn Monroe, John Lennon, Ringo Starr, Lady Gaga, Banksy, Cher, Michael Jackson, U2, Barbra Streisand, Les Paul, Neil Young, Elvis Presley, Frank Sinatra, Jimi Hendrix, Hugh Hefner and many more.

In 2016, Julien's Auctions received its second placement in the Guinness Book of World Records for the sale of the world's most expensive dress ever sold at auction, The Marilyn Monroe "Happy Birthday Mr. President" dress which sold for \$4.8 million. Julien's Auctions achieved placement in the Guinness Book of World Records in 2009 for the sale of Michael Jackson's white glove, which sold for \$480,000 making it the most expensive glove ever sold at auction. Based in Los Angeles, Julien's Auctions has a global presence bringing their auctions and exhibitions to targeted destinations worldwide including London, New York, Las Vegas, Japan and China. Live auctions are presented for bidders on-site and online via live streaming video and mobile technology. For more information on Julien's Auctions, go to www.juliensauctions.com. Connect with Julien's Auctions at www.facebook.com/JuliensAuctions or www.twitter.com/JuliensAuctions or www.instagram.com/juliens_auctions

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